



## Terms and Conditions

[For our Code of Conduct, see below.](#)

### Valid registration

An online form allows registration for the event. Registrations will be subjected to the approval of the terms and conditions. All mandatory fields on the online registration form must be completed. Your registration will be guaranteed upon receipt of full payment of the pass. Payment will be made directly upon registration through the online portal. In the unlikely event of a technical issue due to which we should receive your registration but not your payment, you will need to pay within the next 10 days after registration. If you fail to do so, your registration will be cancelled and the place will be re-opened for sale. You must then re-register in order to gain a new place and will be charged at the pricing at that point in time.

Any registration using the online form constitutes acceptance of these terms.

### Cancellation

No refund will be made in case of cancellation, however the passes are transferable to other dancers in the same role (leader/follower/switch). To do this, log in on your [Registration dashboard](#), click on transfer my pass and enter the email address of the new owner. The new owner shall already have a Swing it Brussels account. A new ticket will then be issued and your ticket will be voided. Failing this, no entry to the event will be granted to the person you sold the pass to.

### Rates and Regulations

For prices, please view the [Blues Remix Facebook Page](#).

### Responsibilities

Any person with disruptive or violent behavior towards the organisation of the group, other participants or the premises will be immediately banned from the premises, without eligibility of refund. Costs incurred will be charged to the offending person (or in the case of a minor, his/her parents or guardian).

Swing it Brussels can in no way be held responsible for theft, disappearance or other damage to any object belonging to any person participating in the event. However if you have lost items, please contact someone from the Blues Remix team and we'll try to help you find it again. If you find lost items, please give them to the Blues Remix team and we will keep them until a month after the event.

### Data privacy

All information provided by the participants at registration or later on will in no case be transmitted by Swing it Brussels to any other organization whatsoever unless specifically requested by the person concerned.



As in any big dance event, photographers and videographers may be present. Swing it Brussels reserves the right to use any digital assets containing your image for use on their website, during a Swing it Brussels event or for any publicity.

### Discharge from liability

Dancing is a physical activity entailing certain risks. By registering, participants accept to assume this risk. The organisation is not liable for any injuries sustained by participants.

### Pass sharing

The pass is strictly personal and shall not be shared between dancers.

### Force majeure

Swing It Brussels reserves itself the right to cancel the event or part of the event due to causes beyond its reasonable control, including but not limited to war, strikes or labour disputes, embargoes, government orders, lockdown or any force majeure event. In this case, the event will not be postponed nor reimbursed.

### Legal notice

Blues Remix is proudly brought to you by  
Swing it Brussels ASBL VZW  
Place Constantin Meunier 7 box 7  
1190 Brussels  
VAT BE 0553 900 385



## EVERYONE IS WELCOME.

## EVERYONE SHOULD FEEL SAFE.

**We believe that the blues scene is one of the friendliest, and most progressive out there. Stepping up, listening to concerns and pro-actively working to make our scene a safe place is how we keep it that way.**

We believe that every person at our event has the right to feel comfortable and safe at all times. We all have different experiences, beliefs and ideas about what's acceptable, and so we want to make sure that we have a shared understanding of what's okay. We have created this **code of conduct** to make sure everyone attending the festival is on the same page.

**The following applies to everyone involved with Blues Remix: dancers, volunteers, teachers, musicians and venue staff.**

### Everyone deserves to feel welcome and respected.

We welcome everyone regardless of gender, gender identity, race, ethnicity, sexual orientation, disability, physical appearance, religion, age, dance ability or dance role. We treat everyone with respect, on or off the dance floor.

### Dance roles aren't gender specific, and both are actively engaged!

We encourage all dancers to have the choice of following, leading or both. Both leaders and followers can initiate moves, share ideas, and bring their musicality to the dance space. If dance is a conversation, both partners should listen to each other with respect. We recommend asking someone which role they would like to dance when you invite them, rather than guessing their role.

### Take care of yourself and others.

Be aware of your body, your partner, your environment and the people around you. Be conscious of your energy levels; sleep; drink water; eat well; stretch; massage your feet; massage your friends' back; be spatially aware when dancing. Look after yourself and look after your peers.

### Spread joy!

Joy<sup>1</sup> is a positive attitude that comes from feeling connected to yourself. We ask that everyone aims to bring joy to the weekend – for themselves and for everyone around them. Ask strangers to dance, smile at your partner, clap and shout your appreciation to the bands, applaud the DJs (they love that!), encourage new dancers, chat to people you don't know, ask the shy people at the edge of the dance floor to dance!

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<sup>1</sup>According to Brene Brown: Joy is a positive attitude that comes from feeling connected to yourself. Joy is an inner feeling. Happiness is an outward expression. Joy endures hardship and trials, and connects with meaning and purpose.



### Consent and empowerment go hand in hand.

We want you to be empowered through blues dancing. We encourage you to step out of your comfort zone in a way that makes you feel wonderful, and dare to invite others to dance. If you don't want to dance at any given time, that's ok too. Feel empowered to say no. You can always find the other person later if you change your mind.

Seek consent within the dance in a clear manner, verbally or non-verbally. Respect your dance partner's personal boundaries. If someone tells you that you are making them feel uncomfortable, or they seem uncomfortable dancing with you, stop what you're doing, and apologise.

### Be considerate with your personal care.

Dancing can get sweaty, so think of others. Consider showering before the dance, using breath mints, wearing deodorant. (Don't worry if you forget, we'll have personal hygiene products in the bathroom!). Maybe bring a towel and some spare clothes to change into. Try not to wear anything that might hurt others on the dance floor. Let's all enjoy a nice dry, fresh smelling close embrace!

### Reflect and grow as a dancer.

Reflect on your dancing to help you progress; reflect on your values to deepen your own ideas and voice; reflect on why you love this crazy community and in turn help the community to grow.

But don't push this on others: we don't encourage unsolicited feedback. Unless they specifically ask for feedback, don't correct someone's dancing on the social dance floor. The exception to this is if someone is dancing in a way which is hurting you or making you feel uncomfortable.

### If you see something, say something!

1. If you see someone behaving inappropriately, make sure the person that was made to feel uncomfortable is safe and okay.
2. If you feel safe doing so, address the person that behaved inappropriately to make them aware that what they did was problematic, and inform an organiser.
3. If you don't feel safe directly addressing the issue, seek help from one of the Safer Space Team. They will be announced before and during the festival, so you know who to reach out to if you have an issue!

**If we have reason to be concerned about your behaviour, we will talk about it with you and may give you a warning. If your behaviour continues after a warning, or if you harass or cause anyone to feel unsafe, you may be asked to leave.**

Based on the code of conduct initially created for [Boulevard Blues](#) in October 2022, inspired by those of the [Highland Swing Dancing](#), [Espanish Blues Festival](#) and the Brussels Blues Community.